

Born in Katmandu/Nepal in 1982 and of German origin, Julie Reier lives and creates in Palma de Majorca, Spain since 2007. Her studies begin in Freiburg, Germany, at the age of 6, where she receives a well-founded education in classical music, including piano and violin classes and music theory. During several years, she participates in different orchestras, choirs and chamber music groups.

In 2007 she got accepted to study in the **Balearic Conservatory in Palma de Majorca** where she specialized in Piano Performance, with Duncan Gifford, Manuel Carra, Miquel Estelrich, Jorge Robaina, Jesús Ángel Rodríguez Martín and Yuko Mizutani, concluding her studies with distinction.

In 2012 she continues her studies at the prestigious Berklee Online Extension School offered by **Berklee College of Music** (Boston, EU), obtaining a Specialist Certificate in Music Composition for Film and Television. During several years, she attend the Film Scoring Workshop of the International Film Music Festival in Córdoba, Spain, where she attends masterclasses with Bruno Coulais, Bear McCreary, Rachel Portman.

She collaborates with different formations as it is the Balearic Symphony Orchestra, the Chamber Film Music Orchestra and different chamber music groups.

She composed and produced the Original Music for various short films like the multi-awarded **.Sub**, directed by Jossie Malis or the animation series **Bendito Machine**, produced by Zumbakamera Films and awarded in 63 occasions, among others with the Silver Méliès Award to the **Best European Short Film**.

Recently she obtained the **Jerry Goldsmith Award for Best Music in Advertisement** for the promotional video of the Animation Festival Chilemonos, presented by the International Film Music Festival Córdoba, Spain.

As a member of the studio Zumbakamera, she is in charge of the composition and production for different projects as it is **Stand with Sanju**, a short film for Goodweave Foundation, financed by the Sundance Institute Documentary Film Program, or the original music for the promotional video **Wifinauta**, commissioned by Movistar Mexico.

Currently she dedicates herself joyfully to music composition for different audiovisual projects around the world, collaborations and personal projects. Additionally, she works as a Professor of German Phonetics for Singers at the Balearic Conservatory for Music.